

Niort ENCOUNTERS OF YOUNG INTERNATIONAL PHOTOGRAPHY 2025

CALL FOR APPLICATIONS

Creative Residency with
KOURTNEY ROY
10—28 April 2025

www.cacp-villaperochon.com

**Villa
PÉRO
CHON**
niort
CENTRE D'ART PHOTOGRAPHIQUE
D'INTERÉT NATIONAL

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TERMS AND CONDITIONS

The residency of the *Encounters of Young International Photography* takes place in Niort, in the Nouvelle-Aquitaine region of France. The location of Niort, near the Atlantic coast between Nantes and Bordeaux, makes it the gateway to the “green Venice”, the maze-like canals of the Poitevin Marshes.

Every year, emerging international photographers with the most diverse approaches, are selected on the basis of their application contents to participate in the creative residency and are accompanied throughout their stay by a major figure in contemporary photography, this year's guest of honour being **KOURTNEY ROY**.

The chosen participants are provided with full technical support from the team of the Villa Pérochon, Centre for Contemporary Photographic Art managed by the association *Pour l'Instant*. A technical centre, including a black and white darkroom and digital workshop, both equipped with professional equipment, is reserved for their use. With all this backing, the artists are free to create and experiment, given absolute carte blanche and further stimulated through meetings, sharing of experiences and exposure to the highly diverse approaches of other participants, all of which amounts to a truly unique artistic experience.

RESIDENCY DATES: 10 TO 28 APRIL (INCLUSIVE)

The selection jury will be chaired by Kourtney Roy and composed of figures from the various currents of contemporary photography (documentary, visual arts, etc.). The residency is open to **6 emerging international photographers**, regardless of age or origin, and from all aesthetic backgrounds. For logistical reasons, only individual applications will be accepted.

RESIDENCY CONDITIONS

SUPPORT FROM THE ORGANISATION

- Travel to and from Niort
- During the Residency:
 - The presence and support of Kourtney Roy throughout the stay,
 - Technical support for the darkroom and digital laboratories,
 - The supply of materials required for creation,
 - Accommodation, breakfasts and dinners,
 - The setting up of two exhibitions (opening and closing), including transport costs of the works for the opening exhibition.
 - Organisation of a press trip (national and international press) to meet the artists.

REMUNERATION

In addition to covering the costs detailed above, residents will receive **a grant of 500 euros** for the time of the residency and will receive a lump sum of **500 euros for the exhibition rights** of the two exhibitions.

OPENING EXHIBITION:

This exhibition presents the works submitted with the application file and will be open from 4 April until the end of the residency.

Selected participants who live in France undertake to send us with these completed works which must arrive in Niort by 15 February 2024 at the latest.

For participants living outside France, realisation of this first exhibition will be considered on a case-by-case basis: either the works will be transported, or prints will be produced in Niort on the basis of digital files provided by the author.

The association will bear the cost of transporting the works.

CLOSING EXHIBITION

During the residency, the participants undertake to produce works that will constitute the closing exhibition, presented from the end of the residency until the end of May. There is no constraint regarding the number of exhibited works.

USE OF WORKS

Once the closing exhibition is over, the Villa Pérochon reserves the right to keep the digital files of the works exhibited (and only these) for archival purposes. The original negatives and digital files will remain the property of the author.

The Villa Pérochon would like the residents to leave at least 1 work representative of their series created in Niort to form part of the photographic collection (Artothèque) built up over the years thanks to the residencies.

This donation will be discussed with each artist at the end of the residency and does not constitute an obligation.

1. Use of works by residents:

Residents are free to make further prints of their work following the residency and to use their work for other exhibitions.

In this case, the residents undertake to indicate the following in any exhibition or reproduction: "work created during the Encounters of Young International Photography in Niort (France) and produced by the Villa Pérochon-CACP".

2. Use of the works by the Villa Pérochon:

The works created during the residency may be exhibited or reproduced in the following situations:

- Communication media for the Villa Pérochon and the Encounters of Young International Photography ;
- Use for educational purposes during artistic education or cultural action workshops.
- The Villa Pérochon may ask the artists to organise an exhibition of works produced during the residency (at the Villa Pérochon or in a partner venue). In this case, we will consider on a case-by-case basis: transport of the works, or prints made by us from the digital files.
- For works donated by the artist to the photographic collection: the works in the collection are available for loan to companies, local authorities, educational establishments or private individuals in accordance with the conditions defined by the Artothèque photographique. Part of the income generated by this loan will be paid back to the artists whose works are released at the end of each year.

In all such circumstances, the Villa Pérochon undertakes to respect the work of the artist as well as good conditions of storage, transport and exhibition of the works.

SUBMISSION OF AN APPLICATION IMPLIES THAT THE CANDIDATE FULLY ACCEPTS THE CONDITIONS SET OUT ABOVE.

APPLICATION CONTENTS

Deadline for receipt of applications in Niort: 24 November 2024.

Following the jury's deliberations in December, the results will be announced both on the website and via the Villa Pérochon's social networks. A press release will be sent to the media.

The application must include the following elements:

- The signed application form below,
- A CV and a text presenting the approach (1 page maximum per text)
- A selection of recent representative works. The number of images, series and formats are free.
- Optional: note of intent for this residency

Submission of applications :

- **by e-mail to the following address:**

candidature-residence@cacp-villaperochon.com.

The number of entries is limited to 25 per series and a maximum of 2 series. Files must be in low definition, JPEG or PDF, MAC/PC compatible and no software downloads are required. Please note: to ensure that your e-mail is distributed, you can use a file-sending service (WeTransfer, Smash, etc.)

OR

- **by post to the following address:**

**Villa Pérochon-CACP
BP 59135
79061 NIORT Cedex 9
France**

If you are sending your application by post, please enclose a self-addressed, stamped envelope for the return. Applications without a return envelope will be destroyed from 1st September 2025.

IDENTIFICATION FORM

First name:	Surname:
E-mail:	Phone:
Postal Address:	Postal code:
City:	Country:
Nationality:	Age:

Signature:

KOURTNEY ROY



Kourtney Roy was born in 1981 in Ontario, Canada. Fascinated by the creation of a tragic mythology of the self, she imagines an intimate universe where wonder and mystery exist side by side. In her photographic writing, places and spaces are sources of inspiration whose poetics underline the banality and the everyday.

Her studies in photography at the Emily Carr University of Art and Design in Vancouver, where she had planned to study painting, and at the École Nationale Supérieure des Beaux-Arts in Paris helped her to forge a polished aesthetic that is perfectly suited to glossy paper. She moved to France in 2004, and has lived and worked in Paris ever since. With a penchant for self-portraiture and pastiche, Kourtney Roy stages herself, usually alone, in a relationship with the world that is as offbeat as it is fantastical. The characters she portrays are sad and impassive, frozen in an ordinary existence that seems to echo a bygone era. Large, ghostly expanses, cinematic settings and the artifices of popular culture are all reminiscences that haunt these delectable images. A varnished world that cracks under the photographer's trademark outbursts of self-mockery.

Imbued with a dark charm that owes as much to the grotesqueness of deceptively tranquil situations as to their unsettling tension, her photographs have won the Picto Prize in 2007, the Emily Award in Canada in 2012, the PMU/Le Bal Carte Blanche in 2013, her nomination for the Elysée Prize at the Musée de l'Elysée in Lausanne in 2014, and Pernod Ricard for their Carte Blanche Prize in 2018. She was chosen to take part in the BNF's major photographic commission « Radioscopie de la France: regards sur un pays traversé par la crise sanitaire » in 2022. In 2023, she won the Prix de Libraires in France for her book *The Other End of the Rainbow* and won the Swiss Life à 4 Mains prize with musician Mathias Delplanque.

Kourtney Roy has exhibited in France and around the world. She exhibited at the Planches Contact festival in Deauville in 2012, the Portraits festival in Vichy in 2015, at Le Bal, Paris, in 2014 and at Paris Photo in 2018. Her work has also been exhibited in China, Italy, Switzerland at the Musée de l'Elysée, the United States, Australia, Moscow for the Photo Biennale 2017 and Spain for the International Photo Festival Incadaqués in 2019 and at Les filles du calvaire gallery in 2023.

Kourtney Roy's work has been the subject of several publications, including a catalogue for her exhibition at Le Bal, *Ils pensent déjà que je suis folle*, an artist's book *Enter as Fiction* (Filigranes Editions), *Northern Noir* (Editions La Pionnière) and *California* (Editions Louis Vuitton). Her latest work, *The Other End of the Rainbow*, was published in 2022 with Éditions André Frère.

In March 2024, her first feature film as a director, entitled *KRYPTIC*, had its world premiere at the prestigious SXSW film festival in Austin (USA) and will be released in cinemas in 2025.

www.kourtneyroy.com

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