

**Niort**<sup>2023</sup>

Encounters of Young International **Photography**

NEW  
CONDITIONS

# Call for applications

**Creative Residency  
With Joan Fontcuberta**

From March 30 to April 17 2023



# TERMS AND CONDITIONS

The residency of the *Encounters of Young International Photography* takes place in Niort, in the Nouvelle-Aquitaine region of France. The location of Niort, near the Atlantic coast between Nantes and Bordeaux, makes it the gateway to the “green Venice”, the maze-like canals of the Poitevin Marshes.

Every year, eight emerging international photographers with the most diverse approaches are selected on the basis of their application contents to participate in the creative residency and are accompanied throughout their stay by a major figure in contemporary photography, this year’s guest of honour being **JOAN FONTCUBERTA**.

The chosen participants are provided with full technical support from the team of the Villa Pérochon, Centre for Contemporary Photographic Art managed by the association Pour l’Instant. A technical centre, including a black and white darkroom and digital workshop, both equipped with professional equipment, is reserved for their use. With all this backing, the artists are free to create and experiment, given absolute carte blanche and further stimulated through meetings, sharing of experiences and exposure to the highly diverse approaches of other participants, all of which amounts to a truly unique artistic experience.

**Dates of the residency:  
from March 30 to April 17 2023 (inclusive)**

The selection jury will be chaired by Joan Fontcuberta and composed of figures from the various currents of contemporary photography (such as reportage, documentary and visual art). For logistical reasons, only individual applications are admissible.

## RESIDENCY CONDITIONS

### Support from the organisation

- Travel to and from Niort
- The presence and support of Joan Fontcuberta throughout the stay,
- Technical support for the darkroom and digital laboratories,
- The presence of an English/French translator,
- The supply of materials required for creation,
- Accommodation, breakfasts and dinners,
- The setting up of two exhibitions (opening and closing), including transport costs of the works for the opening exhibition,
- The production of a catalogue, *Carte Blanche* (in English and French).  
Ten catalogues are given to each resident.

## Remuneration

**Note: The conditions are now more favourable than ever before!**

**In addition to covering the costs detailed above, residents will receive a grant of 500 euros for the time of the residency and will receive a lump sum of 400 euros for the exhibition rights of the two exhibitions.**

## Opening exhibition

This exhibition presents the works submitted with the application file and will be open from mid-March until the end of the residency.

Selected participants who live in France undertake to send these completed works, which must arrive in Niort by January 30, 2023.

For participants living outside France, realisation of this first exhibition will be considered on a case-by-case basis: either the works will be transported, or prints will be produced in Niort on the basis digital files provided by the author.

The association will bear the cost of transporting the works.

## Closing exhibition

During the residency, the participants undertake to produce works that will constitute the closing exhibition, presented from the end of the residency until the end of May. There is no constraint regarding the number of exhibited works..

## Use of works

Once the closing exhibition is over, the works produced will join the photographic collection built up over the years thanks to the residencies. The original negatives and digital files will remain the property of the author. No files, other than those printed for the exhibition, will be kept..

### **1. Use of works by residents:**

- Residents are free to make additional prints of their work following the residency.
- The Villa Pérochon can lend their works to residents, subject to their availability, in order to be presented in the context of exhibitions carried out under their supervision. Return transport and wall-to-wall insurance will be the responsibility of the organiser. In this context, the artist will be responsible for compliance with the conditions of storage, transport and exhibition of the works.
- Residents undertake to indicate during any exhibition or reproduction the following information: "work created during the Encounters of Young International Photography in Niort (France) and produced by Villa Pérochon-CACP".

### **2. Use of works by Villa Pérochon:**

The photographs constituting the photographic collection may be exhibited or reproduced in the following circumstances:

- Creation of the catalogue Carte Blanche, published in 400 copies;
- Communication media for the Villa Pérochon and the Encounters of Young International Photography;

- Use for educational purposes during artistic education or cultural action workshops;
- Loan of works within the framework of the photographic art library of the Villa Pérochon (a contract specifying the terms and remuneration of the authors will be submitted to the residents beforehand).

In all such circumstances, the Villa Pérochon undertakes to respect the work of the artist as well as good conditions of storage, transport and exhibition of the works.

**Submission of an application implies that the candidate fully accepts the conditions set out above.**

## APPLICATION CONTENTS

**Deadline for receipt of applications in Niort:  
November 26, 2022.**

The results will be communicated on our website following the jury's deliberation in December.

The application contents must include the following:

- The signed registration form (below)
- A CV and a text presenting the approach (1 page maximum per text)
- A selection of recent representative works. The number of images, series and formats are free
- Optional: note of intent for this residency
- A suitable self-addressed and stamped envelope, for the return of files. Files without a return envelope will be destroyed from February 1, 2023.

Sending of application contents:

- For candidates living in France, applications must be presented on paper, with the exception of multimedia works.
- For candidates living abroad, files can be sent on CD, DVD, or USB stick or else as an email attachment (less than 9 MB). The number of works will then be limited to 25 per series and 2 series maximum, files in low definition, JPEG or PDF compatible for MAC or PC and without any software download being necessary.

Address for sending application contents by post:

**Villa Pérochon-CACP**  
**BP 59135**  
**79061 NIORT Cedex 9**  
**France**

Address for sending application contents by email: **accueil@cacp-villaperochon.com**

Note: to be reassured about your application contents being delivered and downloaded, you can use a file transfer service such as WeTransfer or Smash.

# **REGISTRATION FORM** (mandatory)

**Encounters of Young International photography 2023 - Niort**

# **FICHE D'INSCRIPTION** (obligatoire)

**Rencontres de la jeune photographie internationale 2023 - Niort.**

# **FORMULARIO DE REGISTRO** (obligatorio)

**Encuentros de la joven fotografía internacional 2023 - Niort**

Surname / Nom / Apellido:
First name / Prénom / Nombre:
E-mail:
Phone / Téléphone / Teléfono:
Address / Adresse / Dirección:
Postcode / Code postal / Código Postal:
City / Ville / Ciudad:
Country / Pays / País:
Age / Âge / Edad:

Signature / Signature / Firma:

**Submission of an application implies that the candidate fully accepts the conditions set out above.**

# JOAN FONTCUBERTA



In addition to his work as a visual artist concerned with the field of photography, Joan Fontcuberta, born in Barcelona in 1955, carries out multiple activities as a teacher, critic, curator and historian.

Through the manipulation of the photographic image, he develops work that questions the effects of what is real and the capacity of the technological image for producing truthfulness. Within a general scheme of denouncing authoritarian discourses in the context of information, he dismantles, through various series — such as Herbarium, Fauna, Sputnik, Sirens, and Miracles and Co — the language specific to the disciplines of science, information and other channels of knowledge. In his most recent projects, he has turned his attention to the nature and function of the image in digital culture.

Between 1978 and 1986 he taught at the School of Fine Arts in Barcelona. He went on to become a visiting professor in various centres and universities throughout Europe and the United States (including Universitat Pompeu Fabra in Barcelona, Harvard University of Cambridge in the United States, University of Wales in the UK, and Le Fresnoy in France).

A non-exhaustive bibliography of his published works includes: *The Kiss of Judas. Photography and Truth* (ed. Actes Sud, Arles, 1996); *Science and Friction: Photography, Nature, Artifice* (ed. Mestizo, Murcia, 1998); *Pandora's Camera: Photogr@phy After Photography* (ed. MACK, 2014); *La furia de las imágenes: Notas sobre la postfotografía* (ed. Galaxia Gutenberg, Barcelona, 2016), etc.

His main solo exhibitions: MoMA (New York, 1988), M.I.T. (Cambridge, 1988), Cantini Museum (Marseille, 1990), Art Institute (Chicago, 1990), IVAM (Valencia, 1992), MNAC (Barcelona, 1999), Museum of Fine Arts (Fukui, Japan), Palazzo delle Esposizioni (Roma, 2001), ARTIUM (Vitoria / Gasteiz, 2003), Centre de la Imatge / Palau de la Virreina (Barcelona, 2008), European House of Photography (Paris, 2014), Science Museum (London, 2014), Museum Angewandte Kunst (Frankfurt, 2015), and Museo de Arte del Banco de la República (Bogotá, 2016).