

Niort

ENCOUNTERS OF YOUNG
INTERNATIONAL **PHOTOGRAPHY 2024**

SPECIAL EDITION

OPENING
5 > 6
APRIL

EXHIBITS
5 APRIL
25 MAY

ANNIVERSARY
27 > 30
APRIL

Villa
PÉRO
CHON
CENTRE D'ART PHOTOGRAPHIQUE
D'INTERÊT NATIONAL



SPECIAL EDITION!

We've been exploring emerging photography for 30 years!

For this anniversary edition, we're not looking back, but looking ahead: what will photography look like in 30 years' time? Artificial intelligence, the duality between virtuality and reality, ecology, working with material... More than ever, the times ahead are challenging our perceptions of the world.

Discover 8 original exhibitions by artists in their thirties who have taken up the subject: **Sumi Anjuman** (Bangladesh), **Cristóbal Ascencio** (Mexico), **Violaine Carrère**, **Marine Combes**, **Alisa Martynova** (Russia), **Alice Pallot**, **Thomas Pendelieu**, and the duo **Adrien Pontet & Tao Douay**. Selected on the basis of their portfolio, they received a grant to develop their project with the support of the Villa Pérochon teams. A wide variety of approaches to be discovered in 4 exhibition venues (the Villa Pérochon, the Piloni, the Pavillon Grappelli and the Pierre-Moinot library) and in the public space!

And don't forget to join us for 2 festive weekends. From 4 to 6 April for the opening of the exhibitions and a round-table discussion on the future of photography. Then from 27 to 30 April to celebrate the 30th anniversary of the Pour l'instant association - organiser of the Encounters of Young International Photography - and the departure of its director and founder for other, less institutional adventures... Each time, you'll be able to meet up with the artists, talk to them and get a glimpse of their imaginations!

ENJOY THE TOUR AND THE FESTIVAL!

EVENTS

OPENING

THURSDAY 4 APRIL

LE MOI DANS TOUS SES ÉTATS

Feedback from **Olivier Culmann**'s residency with a History of Art final year class on self-image in the age of social networks, selfies and filters.

8.30pm – LYCÉE JEAN MACÉ

FRIDAY 5 APRIL

OFFICIAL OPENING

of the Encounters of Young International Photography..

6.30pm – VILLA PÉROCHON

OPENING EVENING

DJ Cottton and foodtrucks

8.30pm – LE CAMJI

SATURDAY 6 APRIL

MEETING

with the artists next to the works!

10am – ESPACE D'ARTS VISUELS LE PILORI

11am – VILLA PÉROCHON

ROUND-TABLE DISCUSSION - 30 YEARS ON? REFLECTIONS ON THE FUTURE OF PHOTOGRAPHY

A round-table discussion chaired by journalist **Brigitte Patient** with **Christine Coste** (journalist, *Le journal des Arts*, *l'Œil*), **Joan Fontcuberta** (artist, curator, critic, historian, etc.),

Fannie Escoulen (head of the photography department at the French Ministry of Culture), **Arnaud Levenes** (La Capsule- Le Bourget, representing the Diagonal network), **Patrick Le Bescont** (Filigranes Editions), **Michel Poivert** (historian and exhibition curator) and artists from the programme.

2.30pm – HÔTEL DE VILLE

CONTINUATION OF MEETINGS

with the artists at the exhibition venues.

4.30pm – PAVILLON STÉPHANE GRAPPELLI

5.30pm – MÉDIATHÈQUE PIERRE-MOINOT

8.30pm – PELOUSE DU MOULIN DU ROC

THIRTY YEARS OLD!

SATURDAY 27 APRIL

PERFORMANCE – *HOW IS TOXIC ALGAE CULTIVATION GOING?*

What happens to **Alice Pallot**'s photos after a month in contact with algae?

3pm – PAVILLON STÉPHANE GRAPPELLI

MEETING AND PROGRESS REPORT

with **Laure Ledoux** on her creative residency *Sport au féminin en milieu rural*.

4pm – PATRONAGE LAÏQUE

MEETING WITH THE ARTISTS IN RESIDENCE

Dialogues and exchanges with the public on their approaches. Hosted by **Brigitte Patient**.

5pm – PATRONAGE LAÏQUE

SUNDAY 28 APRIL

PHOTOGRAPHIC BARTER PICNIC

The Villa will be clearing out duplicate books, workshop materials, etc. Do the same! An opportunity to sort out your library and workshop (in connection with photography, of course). Family atmosphere in the Villa garden, workshops to discover photographic techniques and a few surprises in store!

12am-6.30pm – VILLA PÉROCHON (at the Patronage laïque if the weather is bad)

MONDAY 29 APRIL

SPECIAL OPENING OF THE EXHIBITIONS

TUESDAY 30 APRIL

EXHIBITION OPENING

DE L'OMBRE À LA LUMIÈRE

Output of the project support workshop for 11 photographers. Let's decarbonise! **Departure by bike from the Villa at 5.30pm and off along the banks of the Sèvre!**

6.30pm – GALERIE DESMETTRE and CHEZ HAPPY (lieu-dit La Roussille)

THE END BEGINS AND SO DOES THE REST!

Foodtrucks and a DJ battle between **DJ Cawole** (a local) and **DJ JaliFlora // Souk Tropical** (with colours from the south!) to celebrate the 30th anniversary of the festival and the Pour l'instant association. It's time for the director and founder to hand over the reins, with a few speeches and maybe a few photos to lead up to May 1... what better way to mark retirement and take up a new post!

8.30pm – PATRONAGE LAÏQUE

THE ARTISTS IN RESI- DENCE

1

SUMI ANJUMAN*RIVER RUNS VIOLET*

In a country dominated by patriarchy and conservative

policies, Zana, victim of rape, and Sumi, a young woman growing up in the same environment, dialogue to form a non-violent protest against the roots of rape culture in Bangladesh.

1

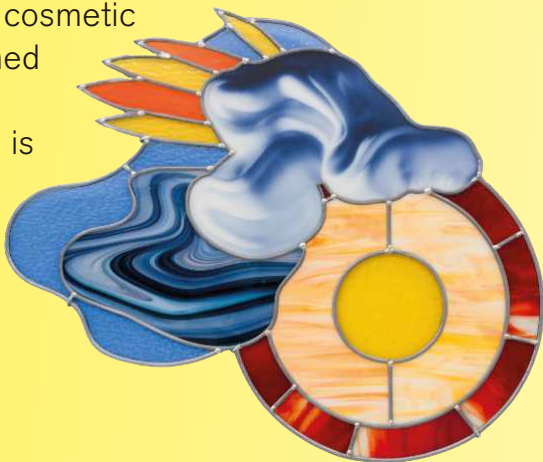
THOMAS PENDELIAU*LA CINQUIÈME SAISON*

In the near future, Marseille is under water. Somewhere between utopia and dystopia, this series of generated composite images borrows from documentary style to speculate on our modes of adaptation to environmental and technological upheaval.

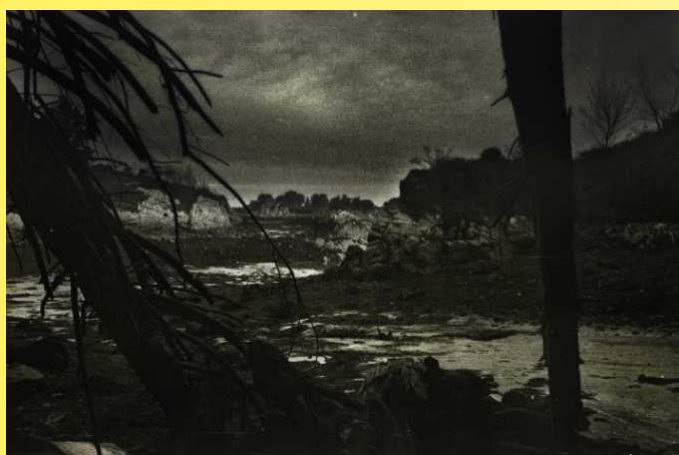
2

VIOLAINE CARRÈRE *GOD SAVE THE CREAM*

When photographs of cosmetic textures are transformed into stained-glass windows. The material is crushed, enlarged, surrounded by lead, and all we see are majestic shapes.

**2**

ADRIEN PONTET & TAO **DOUAY** *EXÎLE*



2054 on a small island in Brittany. An ecological and poetic experiment in the face of the collapse of the world and the depletion of the resources needed for silver-based photography.

3

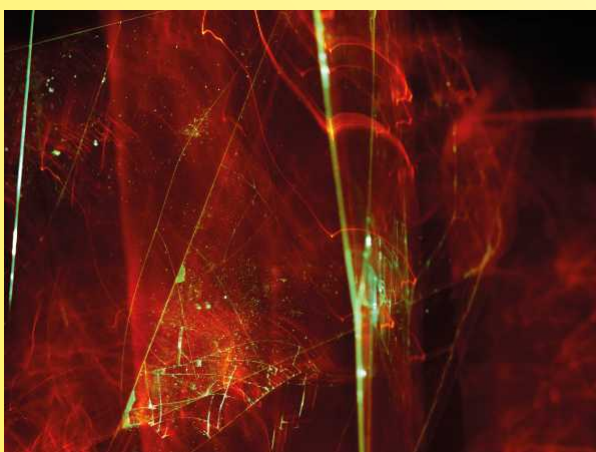
ALICE PALLOT *ALGUES MAUDITES, TOXICITY OF LANDSCAPE MATTER*



Faced with the proliferation of green algae in Brittany, what happens when the oxygen runs out? Enter a living, experimental installation of images subjected to the toxicity of cyanobacterial microalgae.

4

ALISA MARTYNOVA *ANIMA*



A visual journey into the intangible and ever-changing illusion of digital reality.

A parallel universe created by human beings, perfectly real, which feeds on our own reality and which we in turn feed on.

4

CRISTÓBAL ASCENCIO

FUTURE ARCHEOLOGY

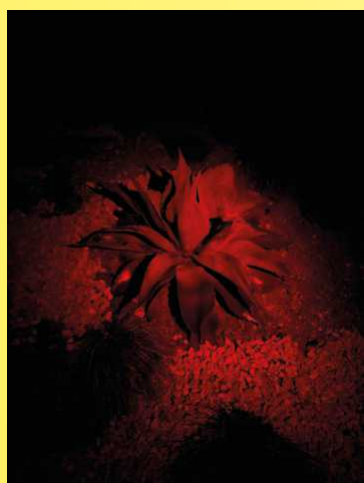


How can we keep a trace of what is disappearing for future generations? New technologies at the service of building a visual archive of rural Mexico and the ancestral cultivation of maize.

5

MARINE COMBES

LE MANIFESTE ROUGE



In 2054, light pollution is an environmental tragedy. In response, a coalition of scientists and artists has formed in Niort under the name of the Herschel collective. Worried about the practices of the Western world continually disrupting the order of things, this collective has written *Le Manifeste Rouge*.

At night, follow the red lights between Les Halles, Le Donjon and the library!

8

**HERVÉ BOIS, CLAUDE
COULIOU, ISABELLE DEMAIN,
DIDIER GOUDAL, CATHERINE
GUETAT, MARTINE GUILLEMAIN,
SÉBASTIEN JOFFRE, MICHEL LABRID,
ANNE TAPIN, JACQUES TAPIN,
MARIE-FRANCE POUGNARD et
notre hôte EMMANUÈLE BARRAUD.**

DE L'OMBRE À LA LUMIÈRE.

A workshop outing. Eleven unique projects developed within a collective framework for the benefit of each photographer. Over the course of a year and a half, about ten group sessions were held to conceptualise and produce this exhibition, which was hosted at two magnificent venues on the La Roussille site: Galerie Desmettre and Chez Happy.

Artistic director:

Patrick Delat accompanied by Jean-Luc Fouet

Print accompaniment: Philippe Le Besconte

Set design: Xavier Ribot.

This exhibition opens on Tuesday 30 April and runs until 26 May, from Thursday to Sunday, 2pm to 6pm.

With our friends

PERCHŒIR invites **VOST Collectif**
MÉTÉORES X MAGMA

5 April to 4 June at 47 rue de la Perche, Niort

information: 06 37 14 50 86

Instagram: @perchoeir

PRACTICAL INFO

Exhibitions open from 5 April to 25 May

Tuesday to Saturday, 1.30 pm to 6.30 pm.

Closed on public holidays.

Exceptional opening on Monday 29 April.

Exceptional closing on Tuesday 7 May.

Free Entry.

Find out more!

- **Free guided tours open to all:** check the dates on our website and social networks!
- **Free guided tours by appointment for groups:** school groups, community centres, old people's homes, etc...
- **Question d'images**, an interview with guest artists by **Brigitte Patient** can be seen on our Youtube channel and at the exhibition venues.

CONTACT US

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Voir la version française :



Villa PÉROCHON

niort
CENTRE D'ART PHOTOGRAPHIQUE D'INTÉRÊT NATIONAL



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